“From Abolition to Black Lives Matter”: Preliminary Program (April 2017)

Thursday, October 26, 2017:

12.00-14.00  registration
14.00  Conference Opening

Opening Remarks: Frank Obenland, Nele Sawallisch, Johanna Seibert, Pia Wiegmink
(conference organizers)
Welcome Remarks: Alfred Hornung (Speaker, Obama Institute for Transnational American Studies), Anton Escher (Director, Center for Intercultural Studies, ZIS)

14.30  Keynote 1: Prof. Dorothy Randall Tsuruta (Chair of Africana Studies at San Francisco State University, USA): Title tba (Introduction Mita Banerjee)

15.30-16.00  coffee break
16.00-18.00  Panel 1 (4 speakers): Histories of Resistance

Chair and Response: Damien Schlarb (Mainz)
Hannah Murray (Nottingham): “It is Time to Tell the Black People’s Side of the Story”: African American Resistance Against British Racism from the Nineteenth Century to #BlackLivesMatter
Ousmane Power-Greene (Clarke): King Cotton’s Ghost: Slavery, Memory and the Global Imagination
Karolyn Smardz Frost (Acadia): title tba

19.00  conference dinner

Friday, October 27, 2017:

9.30  Keynote 2: Professor Charmaine Nelson (Professor of Art History, McGill University, Montreal, Canada): Title tba (Introduction Johanna Seibert)

10.30-11.00  coffee break
11.00-13.00  Panel 2 (4 speakers): Theorizing Black Resistance

Chair and Response: Rebecca Brückmann (Cologne)
Sebastian Weier (ind. scholar): NO MASTER, NO NATION: FUGITIVITY AND BLACK BORDERLANDS
Marlon Lieber (Kiel): Theorizing the Return of the Riot
Bryan Banker (LMU): In Search of Black Transnational Radicals: Black Hegelian Intellectual Artists
Edward Robinson, Jr. (California State Fullerton): Expanding the Power of the Black Lives Matters Movement beyond American Borders

13.00-14.30  lunch break
14.30-16.00  Panel 3 (3 speakers): Black Resistance and Visual Art

Chair and Response: Melanie Hanslik (Mainz)
Carmen Brosig (Erlangen): “No Vietcong ever called me nigger:” African American Anti-Vietnam Posters between Peace and Violence
Veronica Jackson (California College of the Arts): Restructuring Respectability, Gender, and Power: Aida Overton Walker Performs Modernity
Hannah Jeffery (Nottingham): *Walls of Protest, Walls of Pride: America’s Mural Protest from Black Power to #BlackLivesMatter*

16.00-16.30 coffee break

16.30-18.00 Panel 4 (3 speakers): **Theatrical Resistance**:

Chair and Response: Pia Wiegmink (Mainz)
Frank Obenland (Mainz): *Performance, Resistance, and Revolution: African American Plays on the Haitian Revolution*
Yasser Shams Khan (Oxford): *Radical Sympathy: Sentimental Drama and Racial Representation*

18.00-19.00 reception

19.00 Performance/Poetry Reading: Prof. Afua Cooper (James Robinson Johnston Chair in Black Canadian Studies, Dalhousie University, Halifax, Nova Scotia, Canada) (Introduction Nele Sawallisch)

Saturday, October 28, 2017:


10.30-11.00 coffee break

11.00-13.00 Panel 5 (4 speakers): **Gender and Resistance**

Chair and Response: Sonja Georgi (Mainz)
Elena Kiesling (Mannheim): *The Queerness of Black Resistance*
Rahab Njeri (Trier): *Black Women’s Activism in Canada*
Kerstin Kloster (Mainz): *Continuity of Oral Transmission as Female Resistance in Haitian Francophone Literature*
Lea Hülsen (Giessen): *(Re)inventing what it means to be Human/Black: A Comparative Reading of Beryl Gilroy, Claudia Jones and Sylvia Wynter*

13.00-14.30 lunch break

14.30-16.30 Panel 6 (3 speakers): **Performative Interventions**, and final words

Chair and Response: Frank Obenland (Mainz)
Sharron Greaves (Nyack): *Quelling Fires: Revisiting Resistance and Aesthetic Activism in Conmemorating the 25th Anniversary of Fires in the Mirror: Crown Heights, Brooklyn, and Other Identities*
Paige McGinley (St. Louis): *Dramatizing Dissent: Nonviolence Training and Theatrical Tactics in the Civil Rights Movement*
Ama Oforiwa Adounum (Illinois): *Black Lives Matter: When Fante Asafo Sings Against Brutality and Erasure*

16.30-17.00 coffee break, end of conference